



BBTLS2APRIL - It'll Never Happen in Los Angeles
by Tabitha Grace Smith

CAST

TABZ - An extremely 90 Year Old Woman.

KIM - An extremely intelligent lemur.

BUFFY - Extreme Slayer

ANGEL - Not extremely sent to hell.

XANDER - Can be extremely self-centered.

OZ - Extremely taciturn, almost laconic

WILLOW - Extremely Red-headed

SPIKE - Extremely confused.

CORDELIA - The object of Angel's extreme affection.

NARRATOR - Extremely boring

EXTREMELY DEAD - Dumb lady who is out for a walk at night in LA, in the rain.

DAVID VAMPIRE - Soon to be extreme dust.

GILES - Extreme Watcher

XANDER (CHRIS): Chris himself...

EMMA - You know, Emmaweesome!

FAKE!DRU - Recast with a horrible accent

FAKE!XANDER - Recast horribly

FAKE!TABZ - Better than the original

FAKE!KIM - Only slightly better than the original

SECOND!NARRATOR: Football - like commentator

FOX EXEC - Damn you!

RS_ANNCR - Reality Show Announcer

HOST - Reality Show Host

APRIL_000

TABZ:	Here at Buffy Between the Lines we receive a lot of feedback about our shows.
KIM:	Yes.
TABZ:	So we've decided to put some of this feedback into this very special episode of Buffy Between the Lines.
KIM:	Very special.
TABZ:	One of the first things you'll notice is our narrator. A lot of listeners complained that they couldn't understand scene changes, or where the characters were or what the characters were doing without a narrator. So we hired a professional narrator to welll --
KIM:	Narrate this episode.
TABZ:	We hope you enjoy.
NARRATOR:	Previously on Buffy Between the Lines....
	(SFX: MAGIC SWIRLING - THE ACATHALA PORTAL BEING OPEN)
BUFFY:	(SAD) Shhhh. Angel.
ANGEL:	Don't shhh me! You've got a sword. Those things hurt. Is this about forgetting Valentine's Day? I'm really sorry ---

BUFFY:	No Angel, the world is going to end if I don't ---
ANGEL:	Teenagers. Always think everything is gonna be the end of the world - well I have news for you. It isn't! Do you really think this dumb demon can swallow the entire world?
BUFFY:	I -- Giles said --
ANGEL:	I've lived over 200 years, I think I know a little bit more than Giles. I mean really Buffy -- The worst this thing could do is send you to a hell dimension.
BUFFY:	Oh. (GETTING ANNOYED) Well you could have said that.
ANGEL:	I was -evil- at the time, remember?
	(SFX: DOORS OPEN)
XANDER:	Didn't you kill him yet?! Look I didn't tell you about Willow doing the spell to give Angel back his soul SPECIFICALLY so you'd kill him and then we could be together.
BUFFY:	What!?
	(MUSIC: SOMETHING TO INDICATE DIFFERENT SCENE)
OZ:	See those squirrels over there?
WILLOW:	Yeah Oz?
OZ:	They have no souls.

WILLOW:	(SIGH) We need to be more exciting Oz, or we'll never be added to the 'previously on..' thing.
OZ:	Want to make out?
WILLOW:	Shut up and kiss me.
OZ:	You do realize how extremely ironic it is to tell me to shut up right?
	(MUSIC: SOMETHING TO INDICATE DIFFERENT SCENE)
	(SFX: PHONE RING)
ANGEL:	(HALF-ASLEEP, WAKING UP) Wha? Hmmm?
	(SFX: PHONE RING AGAIN)
ANGEL:	Oh.
	(SFX: PICKS UP THE PHONE)
ANGEL:	Yes?
SPIKE (ON THE PHONE):	Angelus?
ANGEL:	(SIGH) Spike, what is it?
SPIKE (ON THE PHONE):	Well, it's morning. And.. and I was thinking about you.
ANGEL:	Look, Spike. I'm not really in the mood right now. I have a headache.
SPIKE (ON THE PHONE):	(PAUSE, DEJECTED) I see. I just think --

ANGEL:	Think what Spike? Where's Drusilla?
SPIKE (ON THE PHONE):	(KIND OF WHINEY) Sleeping -- she won't hear us. Come on Angelus -- for old time's sake.
ANGEL:	Spike -- Buffy's here and....
SPIKE (ON THE PHONE):	I thought you guys couldn't (HANGS THE SUGGESTION THERE)
ANGEL:	Yeah, but we've found ways of not making me perfectly happy and -- you know.
SPIKE (ON THE PHONE):	I was just thinking it was really good to hear your voice saying my name Angelus, that's all.
ANGEL:	Sounds so sweet -- I know.... (KIND OF WISTFUL) Bye Spike.
	(SFX: PHONE CRADLE)
CORDELIA:	(IN HAPPY DREAMY JUST WAKING UP LAND) Mmm.. who was that Angel?
ANGEL:	No one Cordy -- go back to sleep. (TO HIMSELF) No one important any more....
	(MUSIC: SOMETHING TO INDICATE DIFFERENT SCENE)
NARRATOR:	And now on to Buffy Between the Sheets -- I mean... Lines.

APRIL_001 SETTING: Los Angeles, Night, Rain.

	<p>(MUSIC: DRAMATIC INSTRUMENTAL) (SFX: STREET SOUNDS) (SFX: NIGHT SOUNDS) (SFX: ANYTHING YOU CAN THINK OF THAT WOULD BE ON A LA NIGHT STREET, IN THE RAIN) (SFX: RAIN, SPLASHES, PUDDLES) *Note to Editor these should all be really loud</p>
NARRATOR:	<p>It's an extremely -- (REALIZES THE SOUNDS ARE TOO LOUD, SAYS LOUDER, BUT NOT SHOUTING) It's an extremely wet --- Okay this is a BIT ridiculous....</p>
	<p>(SFX SOUNDS GO LOWER)</p>
NARRATOR:	<p>(AHEM - NORMAL VOICE) Thank you. It's an extremely wet summer evening in Los Angeles, and dark. It's unusual for it to rain this much in LA, ever. But the writer seemed to want to give you some kind of ambience to listen to - so forget that it's highly improbable for it to rain this much in the height of a Los Angeles summer evening. Where it's dark.</p>
	<p>(SFX: FOOTSTEPS ON ASPHALT OR CONCRETE)</p>

NARRATOR:	The scene is set. It's night. In Los Angeles. Shortly after the events of Buffy the Vampire Slayer Season 2, but before the events of Buffy the Vampire Slayer Season 3. It being night, it's very dark. And there's a woman walking home alone. In the dark. She's wearing a black coat, blue sweater from Abercrombie and Fitch and shoes on her feet. Of course, those are the shoes making those footsteps on the street of the dark alley in Los Angeles, where it is night...
	SFX: TWIG SNAP) (SFX: FOOTSTEPS STOP)
NARRATOR:	That twig, which happened to be from an overhead Eucalyptus tree, broke like a dry piece of kindling. The snap made the lady whirl around.
	(SFX: WHIRLING AROUND SOUND)
EXTREMELY DEAD:	(TAKEN BY SURPRISE SOUND, A GASP, OR SOMETHING - BE CREATIVE HERE)
NARRATOR:	She turned, in the dark, but couldn't see anything, even though she desperately searched.
EXTREMELY DEAD:	Who.... whose there?
NARRATOR:	"Who -- Whose there" she called into the darkness, but nothing answered. Nothing but the sound of a narrator narrating, but she was used to that. Even in the dark. Of Los Angeles.

	(SFX: FOOTSTEPS CONTINUE)
NARRATOR:	Seeing nothing, she continued on her way through the dark alley. Her shoes making those delicious sounds that they do and the twig that had snapped laying broken in the rut of the road.
NARRATOR:	The woman's blonde hair more closely resembled Gwen Close in the movie, "Casablanca" than it resembled Hillary Swank in "Redemption 5". Maybe that's why the vampire who was now currently sneaking up behind her, liked her. Her and those shoes.
	(SFX: SECOND STEPS OF FOOTSTEPS ON ASPHALT OR CONCRETE JOIN THE FIRST SET)
NARRATOR:	The vampire, dressed in a business suit and dress shoes followed the woman down the extremely long alley way. He hadn't eaten for several hours and, since vampires need to consume about 26 pints of blood, he was hungry.
DAVID VAMPIRE:	I'm extremely hungry.
NARRATOR:	Just as the extremely hungry vampire was about to make his move a small, blonde girl with a fashion-foward style kicked him in the ribs.
BUFFY:	(SOME KIND OF KICKING A VAMPIRE IN THE RIBS GRUNT)
DAVID VAMPIRE:	(SOME KIND OF GETTING KICKED IN THE RIBS GRUNT)

BUFFY:	Dinner is NOT served, vampire...
DAVID VAMPIRE:	Owwwww.. that hurt!
BUFFY:	Not as much as this is --
DAVID VAMPIRE:	Now wait, hold up. You're Buffy Summers right?
BUFFY:	(UNASSUREDLY, LIKE AND?) Yes....
DAVID VAMPIRE:	You are SO known for your witty comebacks and this is what you give me?
BUFFY:	Well, it's the summer. That means I don't have a team of crack writers to make me sound smart. I just have to rely on this team of fan writers and, honestly, they're not as good as the original.
DAVID VAMPIRE:	I can see that --
BUFFY:	Let's just fight - maybe they'll fade us out and explain what I'm doing in LA in the rain.
DAVID VAMPIRE:	In the middle of the night.
BUFFY:	Yeah that...
DAVID VAMPIRE:	Alright, but it's not going to be the same.
BUFFY:	I promise to make it quick.
BUFFY/DAVID VAMPIRE:	(FIGHTING NOISES, GRUNTS, GROWLS, ETC)

	(MUSIC: THEME SONG)
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APRIL_002 Settling: The Sunnydale Library

	(SFX: LIBRARY DOORS) (SFX: FOOT STEPS SNEAKERS ON FLOOR)
XANDER:	(A BIT BREATHLESS) I came as soon as I heard --
WILLOW:	Heard what?
XANDER:	Didn't you hear?
OZ:	I can usually hear pretty well. Werewolf senses, not that we ever use them as a plot device on the show.
WILLOW:	(COMFORTINGLY) Awwh baby.
GILES:	I believe what Xander is referring to is that Buffy has run away to Los Angeles.
WILLOW:	(GASP) She did? But why!?
XANDER:	(GRUMBLY) Probably because there was some shoe sale. I bet that's where she's taken Cordelia...
OZ:	I thought Cordelia was in Mexico.

XANDER:	I thought so too, but then I ran into her dad in the street and he said they couldn't afford Mexico this year and then he threatened my short, extremely peril-filled life if I ever told anyone.
WILLOW:	Yikes. But if Cordy isn't in Mexico, where is she?
GILES:	A more pressing matter is at hand. I've been reading through some random book I pulled off the shelf and it says the world is going to end unless we can stop these giant demons that are invading different parts of the world.
XANDER:	Invading?
GILES:	Yes, it seems like it's a coordinated attack on humanity. These demons can't be bargained with nor do they seem to care about anything other than destroying the world as we know it --
	(MUSIC: DRAMATIC)
GILES:	There are stories about a similar invasion in Ottershaw, in Southern England.
WILLOW:	So -- we need to find Buffy.
GILES:	Yes, or I fear Sunnydale will be next. And then the world....

APRIL_003

TABZ:	Hi, Tabz here, sorry to interrupt, but we seem to have gotten some more feedback from listeners.
KIM:	In the form of emails and comments and random blog posts....
TABZ:	Yes, and well, it seems some of you don't really like the voice actors we have chosen for the various roles on Buffy Between the Lines. Even though, you know, no one makes any money off of this and we've gotten other people who really seem to like them. Even though our current actors have been acting in their roles for nearly two seasons, we've decided to totally recast the roles of Xander, Drusilla and Dawn.
KIM:	Even though Dawn isn't in this season.
TABZ:	Exactly. We're very sorry for making some of you upset. Obviously we're producers and can change out characters whenever we want and hurt the feelings of those actors who have worked so hard to portray their character.
KIM:	Except for that Enya character, everyone seems to like her.
TABZ:	So, back to the show... with our new actors.

APRIL_004 Setting: Angel's Mansion

	(SFX: SOFT NIGHT SOUNDS)
NARRATOR:	<p>We change scenes from Sunnydale Library, where the gang is -- even though it's the middle of the summer and none of them should be AT the high school -- and we head over to Angel's mansion, which is now extremely well decorated. Angel seems to have a better sense of interior decorating than Angelus ever did. Just, don't go to the mansion and try to look around -- you may get yelled at by an angry dude who claims it's private property....</p> <p>Night is falling, which means Angel is coming out of his rest. There's a chestnut haired girl draped on his naked chest and she stirs softly.</p>
CORDELIA:	(SEXY AND SLEEPY) MMmmmm
ANGEL:	Wait? We have a narrator now?
NARRATOR:	Yes. yes you do.
ANGEL:	But I didn't even hear you in the previous scene.
NARRATOR:	I was drinking some water -- you have no idea how tiring this job gets.
ANGEL:	(GRUMBLING) Okay, but you're no Jim Dale.

NARRATOR:	Jim Dale, British actor and voice actor, most famous for reading the Harry Potter audio books and being the narrator on Pushing Daisies. He has a rich and very memorable voice that seems to --
ANGEL:	What are you doing?
NARRATOR:	Explaining the reference you just made...
ANGEL:	You don't have to do that, our audience is extremely intelligent and they can figure it out themselves.
NARRATOR:	Angel, Angel, Angel, what if they don't know who Jim Dale is. I mean, the man's famous, but he's not THAT famous. Not like my mother would know who he was just by his name.
ANGEL:	Yeah but --
NARRATOR:	Besides, a majority of your audience is probably surfing the web, or jogging, or driving in their cars, do you really think they're going to be paying that much attention?
ANGEL:	But --
NARRATOR:	And frankly, there's still a fairly large percentage of your audience that isn't that bright --

ANGEL:	HEY! You can't say that! Our audience is extremely intelligent, and Joss Whedon never explained his references, they were just there and if you didn't understand them, you still understood the context.
NARRATOR:	Okay Quadrupale Z...
ANGEL:	Huh? That doesn't even make sense.
NARRATOR:	Of course not, that's why I need to explain it.
ANGEL:	But even in context it doesn't make sense. A good reference you can figure out from what's going on around it. Or how it's said. You can't just make something up that NEEDS explanation just to prove your point.
NARRATOR:	Yes I can. I'm the narrator. And shouldn't you be snuggling your piece of ass?
ANGEL:	(GRR) Okay, fine, you can. Do whatever you want.
NARRATOR:	Thank you, (CLEARS THROAT) Now, if you didn't devise from the previous conversation, Cordelia is -- in fact - not in Mexico, but is instead with her one true and only love - Angel. The couple has been together since Season 1, but privately as not to hurt Buffy's feelings. In reality the only girl for Angel is Cordelia. And the only man for Cordelia is Angel. It's just the way things are supposed to be --

CORDELIA:	Mmmmmm.. Angel?
ANGEL:	Yes sweetheart?
CORDELIA:	Do you want to --
ANGEL:	Of course....
ANGEL/CORDELIA:	(GIGGLING FROM CORDELIA AND FOREPLAY KIND OF SOUNDS)
	(MUSIC: SOMETHING SAPPY AND ROMANTIC SWELLS OVER THEIR SOUNDS AND FADES OUT)

APRIL_005

TABZ:	Hi, it's Tabz and Kim again. We're very sorry to interrupt this episode again, but we've received even more feedback --
KIM:	This time it's on a message board that we never read, but found because if you say "Buffy Between the Lines" online it pops up in our Google Alerts..
TABZ:	Apparently a bunch of people who have never even listened to our show hate our hidden Cordelia and Angel shipping agenda...
KIM:	Well, how is it an agenda if they were together and obviously the BEST pairing in the Buffyverse.
TABZ:	They didn't get together until --
XANDER (CHRIS):	(RUNNING UP AND OUT OF BREATH) What is this about my role being recast?!
TABZ:	Oh, yes, sorry Chris, but some of the listeners thought you didn't sound like Xander.
XANDER (CHRIS):	Some?! Some!? I can't believe it. I've been Xander for over a year now.... I even submitted to the humiliation of acting like I was a GIRL for you people and this is how you repay me?
KIM:	Well, you have to admit Chris, you don't really sound like Nick Brendon --

XANDER (CHRIS):	How many times do I have to tell you? My name ISN'T Chris, I AM Nicholas Brendon.
TABZ:	No, no, the real Nicholas Brendon stutters.
XANDER (CHRIS):	That's why I got into acting - to help that. Now I can pretty much carry on full conversations without stuttering. I've explained this over and over again - I don't know why you INSIST on calling me Chris O. That doesn't even sound like a real name.
EMMA:	Wait. What?
TABZ:	Sorry Emma, you've been recast --
EMMA:	But Tabzzzzz...
KIM:	People complained that you sounded too much like you were from New York.
TABZ:	So we found someone with a MUCH better British accent.
FAKE!DRU:	(HORRIBLE BRITISH ACCENT) Hullo there lovely - fancy a spot of tea?
EMMA:	Oh. Yeah. I see what you mean. Much better. (SIGH)
TABZ:	Now back to this episode....

APRIL_006 Setting: The Sunnydale HS Library

	(SFX: LIBRARY DOORS)
FAKE!XANDER:	No luck outside.
WILLOW:	You couldn't find Buffy, Xander?
FAKE!XANDER:	No, I couldn't find someone to jump in the nearest closet with me and make out. It needs to be season 3 already. That Enya was a really good kisser.
OZ:	Really?
FAKE!XANDER:	Oh yeah --
GILES:	This is really getting ridiculous, we need to find Buffy before the world ends. We have no time for your teenage hormones.
FAKE!XANDER:	Any idea where to look?
WILLOW:	OHhhhh! We could Google it!
OZ:	You can Google such things?
WILLOW:	Yes, everything you ever needed to know is on Google. Here, I'll show you.
NARRATOR:	With that said, Willow rose out of her chair...
	(SFX: CHAIR SLIDING) (SFX: FOOTSTEPS -- START AFTER NARRATOR SAYS 'WALKED')

NARRATOR:	She walked over to the small bank of computers that were in the library, even though Giles hates them. Oz, Xander and Giles crowded around as she began to type.
	(SFX: COMPUTER TYPING)
WILLOW:	(AS IF SAYING WHAT SHE'S TYPING) Where is Buffy?
OZ:	Great typing there sweetie. But you don't have to say everything out loud.
WILLOW:	Well with all the complaining about not being able to actually see what we were doing, I thought it'd be appropriate.
GILES:	And what does that infernal contraption say Willow?
WILLOW:	Oh, there's this spoiler site for Buffy the Vampire Slayer, looks pretty good. It says Buffy's in Los Angeles and she's about ready to kill a vampire.
FAKE!XANDER:	Ahhh! My eyes. I hate spoilers. Why did you have to go and tell me that?
WILLOW:	Well we needed to know --

FAKE!XANDER:	I don't care. You should know the first rule of the fandom DON'T spoil anything without warning. So what if the show hasn't been on the air for over five years? I could still be watching them on DVDs, and then I'm going to hate watching the show if I know even the smallest plot detail.
WILLOW:	Seesh touchy much?
FAKE!XANDER:	Just because I'm the only geek here who understands how those things work -- does not mean you can... (CONTINUE ON ADLIB RANT)
NARRATOR:	As we leave our fine friends no closer to finding Buffy, we find a strange pang of remorse for Xander, who will eventually lose an eye, lose Anya, have to live in Scotland with a castle full of girls and then lose another girl--- (friend who he cared about..)
FAKE!XANDER:	HEY! Watch it you!
NARRATOR:	Uh... lets see how Angel is doing.

APRIL_007

FAKE!TABZ:	Hi everyone, I'm Tabz - one of the Executive Producers of Buffy Between the Lines...
FAKE!KIM:	And I'm Kim, and I'm the other Executive Producer of Buffy Between the Lines...

FAKE!TABZ:	I'm sorry we're interrupting you again, but we just got some more feedback about Buffy Between the Lines and thought it was important to address it right away...
FAKE!KIM:	Seems some of you didn't really like the original Tabz and Kim. So we recast them as well.
FAKE!TABZ:	We also got a ton of angry hate mail from Geek By Night listeners.
FAKE!KIM:	They apparently didn't appreciate the narrator's comments about explaining pop culture references. So we recast him as well. And we at BBtL claim no knowledge or approval of any past or future narrators actions.
FAKE!TABZ:	Yes, in fact, we producers should not be held responsible for anything you hear here at Buffy Between the Lines. Unless of course, you liked it. Then it's totally our fault. So at this point, we're only down to a handful of actors we haven't recast, but we feel it's important to listen to the concerns of our fans. Even though we had nothing to do with the things you don't like.
FAKE!KIM:	Plus, we've also gotten some concerned fans who aren't sure we've gotten all of the facts correct on the vampire mythology.

FAKE!TABZ:	Hopefully we've corrected that for the rest of the episode.... now, here it is again --- this episode of Buffy Between the Lines.

APRIL_008 Setting: Angel's Mansion - Morning

	(SFX: SOFT MORNING SOUNDS, BIRDS... WHATEVER YOU CAN THINK OF)
SECOND!NARRATOR:	So, it's morning you see. Angel's gotta make the move, but he's worried about the opposing team. They've been asleep most of the evening and it's really hard to call who won that last game of 'how many uses are there for a stopwatch'.
ANGEL:	(GROAN) Who are you?
SECOND!NARRATOR:	I'm the narrator!
ANGEL:	You sound like an out of work sports commentator.
SECOND!NARRATOR:	(DEFENSIVELY) Well, I am a football commentator, but it's summer, football doesn't start for another two months... don't ruin this for me.
ANGEL:	(SIGH) Okay -- continue.

SECOND!NARRATOR:	Given the mid-game time out by coaches Tabz and Kim, Angel's opponent - Cordelia was replaced by someone that fans would find a lot more palatable. Why they would get rid of a former Lakers Cheerleader I don't know, but this crowd is brutal.
	(SFX: BED SHEETS RUSTLE)
THE MAYOR:	(JUST WAKING UP) MMmmm - what? Who was that?
ANGEL:	No one. It's fine. Go back to sleep.
SECOND!NARRATOR:	Now the Mayor falls back to sleep and Angel's not looking so well. Apparently the sun is rising and there's a beam heading straight up the end zone and falls across Angel's skin.
ANGEL:	Wha? What!? Owww! I'm gonna catch fire!
SECOND!NARRATOR:	Now anyone with any intelligence at all knows that vampires have a tell-tale sign that they twinkle like a LightBrite in the sunlight. Unless it's Spike, he always catches on fire.
ANGEL:	That doesn't make sense....

SECOND!NARRATOR:	Feeling confused and not sure which way to run the ball, Angel gets up and walks over to the fridge but it's not for the ice cold Mike's lemonade or even the cute little cheese cubes he used to feed Buffy when she was over. No, instead he reaches - get this- Angel reaches for the hypodermic needle and vials of blood.
ANGEL:	WHAT?! Okay. Now that's it. I don't inject myself with blood like some heroin addict. This is ridiculous, who would believe such nonsense? Do you think it's cool? Or Sexy? No, I steal blood until Buffy catches me, then I start drinking pig's blood.
SECOND!NARRATOR:	But it keeps it hip and fresh and edgy for the younger viewers. It was either this or recast you as Zach Efron.
ANGEL:	(GAH NO NOT THAT) Oh no!
SECOND!NARRATOR:	Oh yes, I went there. High School Musical Between the Lines....
ANGEL:	NOOOOOOOOOOOOOOOOO!!!!
SECOND!NARRATOR:	Let's go see what that fancy British guy is doing.

APRIL_009

	(SFX: LIBRARY DOORS)
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OZ:	No, no luck.
GILES:	With getting transportation to Los Angeles?
OZ:	No, with restringing my bass. I have a gig tonight.
GILES:	(FRUSTRATED) But we need to find Buffy. These slimy abominations are going to destroy civilization as we know it and there won't be any one to play your gig FOR.
FAKE!XANDER:	Giles, it can't be as bad as all that. Why don't you just page Buffy. She still has her beeper.
GILES:	(SIGH) We haven't used that since that one time she took that broody boy on a date and nearly got him killed. She probably lost it while playing "uses of a stopwatch" with Angel.
WILLOW:	What do these demons look like Giles? Maybe Oz, Xander and I could patrol.
GILES:	They're bulky octopus-looking things, about the size of a bear. Let me find the book, I believe there was an apt description --
	(SFX: BOOKS BEING MOVED AROUND) (
GILES:	Ahh. Here it is.
	(SFX: PAGE TURNING)

WILLOW:	Um.. Giles, can I see that book?
GILES:	In a minute Willow. I just need to....
WILLOW:	Please Giles? It's important.
GILES:	(SIGH) Very well (AS HE HANDS IT TO HER) Here.
WILLOW:	Thank you.
	(SFX: BOOK CLOSES)
WILLOW:	Now, can you read the title of this book to me?
GILES:	Willow, I don't have time for games. These demons are going to attack and build horrid machines that have three legs ---
OZ:	War of the Worlds?
FAKE!XANDER:	(LAUGHS) You were reading War of the Worlds Giles?
GILES:	I -- I.... Wait.
ANNCR:	Buffy Between the Lines will return right after this...
	(PROMO)
ANNCR:	Welcome back to Buffy Between the Lines....

APRIL_010

FAKE!TABZ:	You know who we are....
FAKE!KIM:	Yeah!
FAKE!TABZ:	We've gotten even more feedback and you know what... fine.. We give. Apparently spending hours and hours on a fan-created audio drama isn't enough for you people -- now you are whining about how we can't do anything original.
FAKE!KIM:	Yeah!
FAKE!TABZ:	So you know what, fine. Scrap the whole Buffy the Vampire Slayer thing.... we're doing a totally original audio drama that's not based on anything else. It's our own characters, our own story and even our voice actors. We give! Uncle!
FAKE!KIM:	(RE-ASSUREDLY) It's okay Tabz...
FAKE!TABZ	I give and I give....

APRIL_011 Setting: Giles' Office in the Sunnydale HS Library

	(MUSIC: SOMETHING MYSTERY SERIES SOUNDING, NOIR-ISH, BUT CHEESY)
GILES:	(AMERICAN & SAM SPADE-ISH) I sat back in my chair. Listening to the wonderful sound of silence when -she- walked into the room.

	(SFX: LIBRARY DOORS)
WILLOW:	(MAD, GO WITH YOUR SOUTHERN, SOUTHERNESS HERE) (BREATHLESS) Mr. Guy-les?
GILES:	She was 5'6" if not an inch taller with a look of question in her eyes that could drive the sanest man to drink.
GILES:	How can I help you?
WILLOW:	It's my friend... Elizabeth. She's run off to Las Vegas and none of us know how to find her.
GILES:	I should have said no, but her lips twitched into an extremely beautiful pout. The warning light in my head was about the size of Texas and twice as bright, but I --
	(SFX: RECORD GONE OFF TRACK - ERRRRRRR SOUND) (SFX: BARS & TONE)

<p>FOX EXEC:</p>	<p>I'm very sorry to announce that the Totally Original We Swear Between the Lines series has been cancelled. We at Fox Studios have tried everything to make this series work, from ordering new pilots to showing the episodes out of order. We even hired an up and coming new screen writer to make us hordes of cash like he did with his previous series, but the hordes of cash didn't pour in.</p> <p>The standards of this show have continually slipped as actors were recast, storylines abandoned and obscure references to well-known books were made.</p> <p>In keeping with the extremely high standards the Fox team would like to promote, we hope you enjoy our new reality series "Flying a Plane Without Any Experience" where contestants try to fly a plane without any experience. We apologize for screwing up your TV viewing schedule but we're sure you'll enjoy the mindless reality shows that we put in the place of good dramas while we enjoy the piles of money that you give us.</p>
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APRIL_012 Setting: This One Time at Band Camp....

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	<p>(MUSIC: DRAMATIC REALITY SHOW MUSIC)</p>
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RS_ANNCR:	Coming up on “Flying a Plane Without Any Experience...Celebrity Edition...”
RS_ANNCR:	Can Joe Normal understand how to fly to the airport with only one word clues from Ben Affleck?
BEN AFLECK:	No! No! Table!
RS_ANNCR:	Did we mention he’s blindfolded?
JOE NORMAL:	What!?! I don’t understand... flat surface? Wood!?
RS_ANNCR:	Experience the drama...
BEN AFLECK:	IDIOT! Stop! TURN! NOOOOOOOOOOOO!
RS_ANNCR:	Experience the passion.....
JULIE BITCH:	Well, I was gonna you know sleep with them both, but then I realized they were going to crash...
RS_ANNCR:	This season on Flying a Plane Without an Experience will take your breath away -- and leaving you gasping for air....
JOE NORMAL:	I really thought I had it, but then there was that chicken. Never under estimate the chicken...
BEN AFLECK:	I told him! I said CHICKEN!
	(SFX: FLYING SOUNDS)
BEN AFLECK:	TABLE! DAMN YOU!

HOST:	Sadly, Ben Affleck was then disqualified for saying more than one word.
	(MUSIC: CHEESY POP SONG)
RS_ANNCR:	Flying a Plane Without an Experience will start in 120 seconds....

CREDITS

This episode was written by Tabitha Grace Smith

Theme song for Buffy Between the Lines by the band Beatnik Turtle. Visit them at [Beatnik Turtle dot com](http://BeatnikTurtle.com).

Additional music was obtained at the Podsafe Music Network or under the Creative Commons license.

End credit music is Measure of Beauty by the band Mercy Machine brought to you by [Magnatune dot com](http://Magnatune.com). Visit the band's website at [Mercy Machine dot com](http://MercyMachine.com).

Our cast for this episode consists of:

Tabz and Kim as themselves
Kim Butler as Buffy
Clay Robeson as Angel
Chris O as Xander
Sam Luddy as Oz
Mad Scientist as Willow
Nick Edwards as Spike
Lisa T. as Cordelia
Edwyn Tiong as the Narrator
Robin Hudson as The Extremely Dead Lady
Andrew Ball as David Vampire
Brinan Brown as Giles
Chris O. as himself
Emma Rawlin as herself
Suziqb77 as Fake Dru

Jose as Fake Xander
Heidi Jenkins as Fake Tabz
Larissa Myhovich as fake Kim
Cliss as the Second Narrator
Andrew Ball as the Fox Exec
Mark the Encafienated One as the Reality Show Announcer
Rose as the Reality Show Host
Mark Smith as Ben Aflack
Kevin Cummings as Joe Normal
and Cliss as Julie Bitch

Sound effects courtesy of the Free Sound Project for more information please visit our credits page at [www dot buffy between the lines dot com](http://www.dot.buffybetweenthelines.com). Additional sound effects were created by Nick Edwards, Laura, Rachel, Clay and Kim.

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Stay tuned for our next episode. If you have any questions or comments you can email us at [BuffyBetweenTheLines at Gmail dot com](mailto:BuffyBetweenTheLines@gmail.com) or visit us at our website at [Buffy between the Lines dot com](http://BuffybetweentheLines.com)

Wait... WASH DIES?!

